ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

30 EST. 1992 image

49 OCT

ESCRITOR
ROBERT KIRKMAN

DIBUJANTE
CHARLIE ADLARD

COLORISTA *ROTULISTA*
DAVE McCAIG **RUS WOOTON**

PORTADAS
DAVID FINCH + DAVE McCAIG
CHARLIE ADLARD + DAVE McCAIG
TULA LOTAY
JULIAN TOTINO TEDESCO

EDITOR
AMANDA LAFRANCO

LOGOTIPO + DISEÑO *PRODUCCIÓN*
ANDRES JUAREZ **JILLIAN CRAB**

CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN

ANTERIORMENTE:

Han perdido muchas cosas en la prisión — su familia, su hogar, sus amigos. Ahora Rick y Carl están solos y otra vez en la carretera.

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THUNK!

SHLOKK!

¿HUGHN?

GUGNNN.

WHROKK!

HN.

¿ME LA PUEDES ABRIR?

NO TENGO HAMBRE.

CARL, NO HAS COMIDO EN TODO EL DÍA.

TIENES QUE COMER.

NO TENGO HAMBRE.

PERO LA ABRIRÉ PARA *TI*.

...

GRACIAS.

NO, GRACIAS.

VALE.

DE TODAS FORMAS DEBERÍAMOS MOVERNOS-- ENCONTRAR ALGÚN SITIO PARA PASAR LA NOCHE.

SI TIENES HAMBRE, AVÍSAME. ¿VALE?

VOLVEREMOS A PARAR-- CUANDO TENGAS HAMBRE.

VALE.

=¡UNGH!=

¿PAPÁ? ¿ESTÁS BIEN?

ESTOY BIEN--NO ES NADA.

VAMOS.

POR AQUÍ.

ESPERA.

PODRÍA HABER CAMINANTES POR TODO EL LUGAR.

SI NOS ATACAN--NO QUIERO QUE SE NOS ECHEN ENCIME AL DISPARARLES.

ASÍ QUE NO USES TU PISTOLA A MENOS QUE SEA NECESARIO.

SOBRE TODO, BUSCAMOS AGUA. ASÍ QUE ESTATE ATENTO--PERO NO TE SEPARES DE MÍ HASTA QUE HAYA ECHADO UN VISTAZO.

¿VES ALGO?

HAY CEREALES.

CEREALES ASQUEROSOS.

RUUNGH.

¡GAH!

¡CARL! ¡CORRE!

¡SAL DE AQUÍ!

WHACK!

¿PAPÁ?

¡ATRÁS!

¿QUÉ PA--?

¡NO SÉ LO QUE HA OCURRIDO! NO LE HE HUNDIDO EL HACHA LO SUFICIENTE--O NO LE HE DADO COMO DEBÍA.

HE TENIDO QUE SACARLO A CAMPO ABIERTO--

¡PARA PODER HACER *ESTO!*

WHUDD!

BLAM!

¡CARL!

PERDÓN... NO SABÍA QUÉ OTRA COSA HACER.

PERMANECE ALERTA. SI HAY UNA HORDA DE ELLOS, AÚN PODEMOS ESCAPAR.

DAME TU ARMA.

¡PERO PAPÁ!

LUEGO TE LA DEVUELVO-- DÁMELA.

BLAM!

WHUMP!

PRONTO ANOCHE-CERÁ.

ESTÁS COMIENDO. HGNN. BIEN.

SALGO EN UN MINUTO.

PAPÁ, ¿TE ENCUE--?

CLICK

UNGH.

NG.

¡HUURK!

¡HUURK!

¡HSSSK!

ANTIBIÓTICOS...

ANTIBIÓTICOS...

HM.

¿DÓNDE QUIERES DORMIR?

¿ARRIBA?

NO LO SÉ. ¿DÓNDE QUIERES DORMIR TÚ?

AQUÍ NO SE ESTÁ TAN--*UNGH*-- MAL. TENEMOS UN PAR DE VÍAS DE ESCAPE SI OÍMOS A UN CAMINANTE APORREAR LA PUERTA O LA VENTANA--ESTA CASA ES RELATIVAMENTE SEGURA, NO HACE FALTA QUE NOS ENCERREMOS EN UN CUARTO DE ARRIBA.

CREO QUE AQUÍ ESTAREMOS BIEN.

POSIBLEMENTE DEBERÍAMOS APAGAR ESE FUEGO DENTRO DE POCO. NO CREO QUE HAYA MÁS EN LA ZONA--PERO SI LOS HAY... MEJOR SER PRECAVIDOS.

¿ESTÁS BIEN?

PERFECTA-MENTE. PODRÍA ESTAR MEJOR.

TENDRÍA QUE HABERLE PEDIDO A ALICE QUE REUNIERA MÁS MEDICINAS PARA LLEVAR... TENDRÍA QUE HABER...

...TENDRÍA QUE HABER HECHO MUCHAS COSAS.

¿Y QUÉ VAMOS A HACER AHORA?

BUENO, NO VEO RAZÓN PARA NO QUEDARNOS AQUÍ UN TIEMPO.

PODRÍAMOS REGISTRAR MEJOR ESA TIENDA DE AL LADO EN BUSCA DE PROVISIONES... MIRAR LAS OTRAS CASAS QUE HAY EN ZONA-- ELEGIR LA MEJOR PARA VIVIR.

NO HAY MOTIVO PARA SEGUIR MOVIÉN-DONOS.

¿NO CREES QUE PODREMOS ENCONTRAR A DALE Y SOPHIA... Y A LOS DEMÁS?

ES MÁS PROBABLE QUE ELLOS NOS ENCUENTREN AQUÍ A QUE NOSOTROS LOS ENCONTREMOS AHÍ FUERA. A SABER ADÓNDE FUERON.

ANDREA VOLVIÓ DURANTE LA BATALLA... PARECÍA QUE ESTABA SOLA. NO SÉ SI HABRÁ SOBREVIVIDO... PERO YA NO VIAJAN EN LA CARAVANA.

OH.

SUPONGO QUE TIENE SENTIDO.

PAPÁ, YO--

ECHO MUCHO DE MENOS A MAMÁ.

¿PAPÁ?

¡PAPÁ!

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hello, readers! Amanda here. We're at the start of our next story arc, which means Robert and I are answering some new letters! We're now a quarter of the way through this run of Deluxe... how time flies when you're on that bi-weekly publishing schedule. We'll get into letters in just a minute, but a new arc also means we've also got another connecting cover set coming your way — this time by the fabulous Tula Lotay! All of these cover series have had different looks and feels, it's been very fun to see what each artist brings to the table in their unique way, it's always something new.

Indeed! I've loved all of them so far and Tula's work is no exception! I've been an admirer of her work since she did Supreme: Blue Rose *with Warren Ellis. This is the first time a cover of hers has graced THE WALKING DEAD and I couldn't be more thrilled!*

Speaking of thrilled, I'm back to answer more TWD mail! WOO HOO! Let's dive in!

Dear Kirk-Man,

This will be my 4th maybe even 5th time reading this series. It is still my first choice on top of my pull list when it is released twice a month. Not many stories could keep me entertained after so many repeat readings

My identical Twin brother Jonathan first introduced me to the series in 2009 when he was in basic training for the military. He passed away in November 2021. His death has been difficult to bear. This comic is one of the few things that genuinely make me happy. The color has added a whole new depth for the book that has made it just as exciting as the first time experiencing it.

Thank you for all you do. This book reminds me of my brother and all the wonderful memories I have with him.

Erick M. Shafer

Really sorry for your loss, Erick. But I'm glad you have this to remember your brother. We're not stopping anytime soon.

It's never easy to hear about tragedy in people's lives. Like most, I definitely spend all my time trying to pretend these things don't happen, which makes me ill prepared when they inevitably do. It brings me comfort to think that this series helps anyone in this way, so thank you for sharing, Erick.

I know it's not easy to lose a loved one, but I can't imagine what it's like losing a twin. As Amanda says, this book will be here for you for a while, but I hope it gives you the time needed to find happiness elsewhere.

Sadly, I'd guess we all need to work a little harder on finding, and holding onto, things that make us happy. Especially after these last few years. I know I certainly do.

Hey Kirkman,

I have been a big fan of the series for most of my life. I first encountered the walking dead through the games and have been a fan since. I love this world and have a few questions about the future of the franchise.

1) Will you ever reconsider collecting the deluxe issues into collected versions. I would love to see some panels in great colored quality in a big hardcover book.

If I've learned one thing from these Letter Hacks, it's that there's ALWAYS the possibility.

And yet, I promise any form of collected edition of this run is very far away on the horizon.

2) Will you ever continue Negan Lives. It seems like theres a lot more to his story that could be expanded on through Negan lives. Plus everyone loves Negan so im sure everyone will buy it.

Everyone buying it certainly isn't a concern. There is a lot of Negan story to be told there, but in a way, it's already partially told. I like the idea of readers having the beginning and the end (at least vaguely with what's hinted at in #193) so they can figure it out on their own. I wouldn't say "never" when it comes to more Negan but there are currently no plans. I don't think it's a bad thing to have a break in new Walking Dead stories. And don't forget Tillie Walden's CLEMENTINE trilogy is very much underway! So there's still some new TWD stuff out there!

3) Have you ever considered creating a spinoff comic similar to fear the walking dead but with your own newly created characters in a comic form.

No. I prefer to do something completely different, like the aforementioned CLEMENTINE.

4) Will we get more spinoffs like the alien. I would buy every single one if you did that.

It's possible!!

From
Coen R

Thanks for writing in, Coen!

Hey there Kirkman and gang!

With The Walking Dead being "dead" for three years now (please bring it back from the dead like a zombie...please?), looking back, what were some of your favorite pieces of memorabilia? I imagine the hype for things like that may not be as appealing to you as it is to us fans...but I know you are a big collector of Transformers (big props to you!). So any TWD collectibles that stuck out to you?

There's so much it's hard to really narrow it down. I do love the statues that McFarlane did based on the comics. The RICK, MICHONNE, NEGAN and EZEKIEL (w/Shiva) statues are so amazing it's hard to put them into words.

And even though the comic has been finished and the TV show now about to wrap up...will we ever see any form of figure or collectibles again? Diamond Select is doing Invincible figures, is there any chance they will ever do a small batch of figures? Funko Pops? Anything?

I wouldn't rule it out.

Thanks for reading!

P.S - You aren't a hack...does that make me a cool fan? ;)

Nice try trying to suck up to us...

Matthew and Elsie Short
Monterey, Tennessee

Hello, Robert!

Yes, we are reading your Cutting Room Floor section, and we are happy for it. I actually make a translated version for our TWD page in czech language, and it has some 40 views every time (the "cool" fans). BUT, we were expecting something more interesting. Honestly, it's usually quite boring. We were expecting some interesting information, like why did you choose to kill Carol this way and not some other way, or why did you decide to kill Allen, or why is the Governor looking like Danny Trejo? I think I read once that you named him Phillip after a bully that picked on you in school (or it was a hoax, I don't know where I read it anymore). Those are interesting things. And maybe there could be some original Charlie's drawings?

Anyway, don't stop with it, WE ARE READING IT!
Your Czech and Slovak fans community.

BORING?! BORING?! Well... I... I mean... I... wow. Okay. Boring? Sheesh. I do talk about why I kill characters and how I kill characters and what changed about the deaths of characters when those things are pertinent. Sometimes things happened according to plan so there isn't any variation that I can discuss, sadly.

Philip was a mean kid in my elementary school. He didn't pick on me regularly but yeah, he was a kid I would avoid. So sorry to any Philip's out there but I've always associated that name with jerks!! And the Governor is the ultimate jerk, so the name fit.

Was that less boring?

I mean, I guess if you're not a budding writer some of my critiques and comments on my own work and discussion of the process can be... pretty boring... but some people LIKE that stuff... I swear. I think? Maybe?

Howdy

As a kid I would hear my parents and their friends talk about this show "The Walking Dead" Something terrible happening to a horse, people going from a farm to a prison. When I was old enough I began to watch the show on my own and later, after seeing it was based on a comic I got all the compendiums (big commitment considering I hadn't even read the first issue, but I liked the show so the comics were probably just as good) . I paused the show to read the entire series, turns out I just got into the series only a year after the final issue came out so I couldn't keep up with it as it came out issue by issue.

My friend then gave me issues 2 and 3 of TWD Deluxe. After reading them I had to do a double take to see if the compendiums were also in color. After realizing this was something new I immediately bought all the issues of the deluxe currently out and I can't wait for more to come out.

The first issue of the original series came out before I was born so I'm excited to be alive at a time where I can collect the series as it comes out.

Thanks for writing the best comic ever :)

Jill

Oh, no, Jill. You've committed the cardinal sin of making ME feel old, so it's only out of the kindness of my not-yet-jaded heart that I'm grabbing this letter. But, really, always happy to have new fans on this train.

Oh, great job, Amanda. The way you capitalized "ME" made ME feel DOUBLY old!! Anyway, Jill! Welcome aboard. It's so great to hear that a young fan can be diving into this book in its current form and enjoying the series in the esteemed Mister McCaig's full color!

Hey! First time writing into Letter Hacks! I've been reading this comic since I was 10, 22 now. (23 by the time this releases) 12 Years! Just wanted to ask if you have any plans to do any more one-off issues? Thanks!

-Brock Martinez

Ugh, Brock. Same to you. Make it stop!! Brock, I promise we'll have another one-off issue out before your first born is in college.

Dear Robert

First of all, many thanks for TWD. I've been on board since the very beginning way back in the mists of the early 2000s and have loved every iteration so far, whether it be novels, TV, Xbox games or the actual comic book!

You posited the question in a recent Cutting Room Floor as to whether anyone actually reads them, so I'm happy to tell you that not only do I read them, but that they were the main reason that I started picking up TWD Deluxe. When the deluxe treatment was announced I did pause for a moment and think, "Do I really need another copy of this?", having picked up the original issues and then the hardcover collections, but once I knew you'd be giving us the Cutting Room Floor insights I was in, and will be to the end (again)!

Anyway, I'll keep this short to make room for other letters, but if it gets printed it will make my day!

Cheers
Richard Cosgrove
Colchester, UK

I do like making people's days. And as I stare at my collection of Saga *single issues, trade papberbacks, hardcovers, and one compendium I also think, "How did I get here?" so I feel you, Richard.*

For me it's the work of Frank Miller. I think I have nearly every single printed form of almost everything he's ever done. So many versions of SIN CITY and ELEKTRA LIVES AGAIN (and those all look almost identical!!).

Ah... comics.

That's all we have for these latest and greatest letters, but we'll be back in six issues' time to answer more new mail! Before I leave you though, we'll have a lot of awesome art on stands for the momentous Issue #50 — another NEW Charlie Adlard cover, Tonci Zonjic, Andy Kubert, and more of our fabulous others, so be sure to check those out. Until next

time, here's a few classic hacks to fill up the rest of this dang space!

-Amanda LaFranco

Well, this issue is a bit of a change of pace from previous issues, I hope you've all enjoyed it.

Kind of crunched for time right now--so let's just jump feet first into the ol' mailbag.

Yo Kirkman,

I got into TWD about six months ago and initially thought "what the hell, it's black and white. This isn't the 20's" but after picking up issues №7-41 (№1-6 are impossible to find thusly insanely expensive), I couldn't imagine it in color. It would take away from its gritty realism. Now it's my favorite book on the shelf. I've even gotten my friend into TWD who previously scoffed anything comics.

Anyway, this is my first time writing to a letters column and I just wanted to let you know that I just finished reading issue №46 and it ... was ... AWESOME!

Not to sound like some sick bastard, Governor wannabe, but Tyreese getting his head hacked off was too cool. It was definitely worth the wait. I like Tyreese and everything but when I saw the cover I thought "he's not gonna kill him," then you did, it was real and that's what I love about the series. No one is spared. Though if anything happens to Lori, Carl or Judy as the cover of issue №47 depicts, I'm gonna be seriously pissed (I'll still read since it would drive Rick over the edge and shit would hit the TWD fan and that would be awesome) but I'll totally be mad at you.

Heh--skip issue 48!

So you, Rad-Ad and Spiff-Cliff keep up the good work and my stupid roommate and I'll keep reading the best book out there.
Oh yeah, and kill that Governor asshole.

Later,
Dave Hodge

Governor dead? Check!

Mr. Kirkman,

This is actually the first letter I've written to TWD.. or any comic for that matter, but the events of №46 forced my hand. I mean, I know this arc is called 'no one is safe' but that doesn't lessen the blow. Tyreese will be missed. He's been one of my favorite characters since he was introduced.

As brutal as it was, the thing that struck me the most was how honest the cover art was. We've all been guessing on the forums and such, but I don't think any of us really thought Tyreese would die in the issue with the cover where it looked like he was going to die. What a mindf*ck! Trick us with the truth. I love it. It just makes me nervous about №47.. poor Lori and Judy. The fence looks like it's seen better days too.

Alan

PS. Please don't kill Axel! If you must.. I hope he goes out with a bang, Uncommon Valor style. Gene Hackman kicks ass.

Yeah, the biggest casualty in the series so far--the fence! I wanted Axel's death to be pretty abrupt and final... like things would be in real life. No speech, no moment of heroism or sacrifice... just a sound and a fallen body. Probably didn't live up to what you wanted... but most deaths wouldn't in real life. Not many people really get to go out in a grand style.

Dear Mr. Kirkman,

Thank you for such an incredible series. I love that TWD explores the ways in which different people react to living in a world that's drastically different from what they're used to. I've gotten so attached to the characters, and in issue 46 I realized something about Rick that I hadn't fully appreciated before--his iron will. Here he is, with a missing hand, using crutches, and yet still fully focused on survival. As the Governor hacks off Tyreese's head, the others turn their heads away or try to cover their eyes, but Rick stays facing forward and stands perfectly still. I love that his eyes are covered in shadows in that panel-- we don't know if he's closing his eyes or if he's watching the Governor, and the shadows make him looked emotionally

deadened, just for that moment. My guess is that Rick's watching the Governor-- as awful as it is, someone needs to be watching the Governor, to see what he does next.

I'm so glad that Michonne is still alive and fighting! Please, please don't kill her off for a long time! I'd really like to learn more about her past. She just fascinates me. I disagree with the fans who think that your pacing is too slow. I love all of the background information and all of the attention that you give to developing the characters.

Thanks, in return, Michonne is alive... for now.

When I saw the preview for the next issue, I yelled! Not Lori and the baby! I often gasp or exclaim out loud while I'm reading TWD, I'm just so into the story! When my husband hears me, he knows there's no fire-- I'm just devouring the latest issue of TWD. :)

Thanks for a great series-- I'll be reading it and re-reading it for years to come.

Jeanne-Marie

Thanks a lot. Maybe I'm just now noticing, or maybe things really are picking up--but the female readership seems to be growing... and that makes me happy. Ladies seem to be a bit more discerning to me when it comes to entertainment... so I take it as a huge compliment. Thanks for writing Jeanne-Marie.

So Tyreese bites it, and not even by a zombie. That's kinda' shitty. Actually, this is really upsetting. I know "no one is safe", blah, blah, blah, people die in zombie books, but to get it from a crazy cock-sucker, like the Governor (who really should be dead) is just fucked. I just hope Michonne goes all Pam Grier on his mutherfuckin' ass. Don't puss-out on this one Kirkman!

Oh, yeah, love the book. Keep writtin'.

Dave

Well, The Governor is dead now... but again, I thought it was a bit too unrealistic to have Rick or Michonne do the deed... a little too clean story-wise. I suppose I should wait until letters come in for issue 48 to reply to all this stuff...

This is a first for me. Never written to one of you funny book guys before, but you finally made me do it, you killed off Tyrese, fuck me rigid didn't think you'd do it. He'd become one of my favorite characters in the series and you offed him. After the zombie necking I guess I should of realized you weren't pulling any punches but damn. I got into your book after telling a friend who was just getting into comics about Bendis, he returned the favor by telling about some fella named Kirkman, I grabbed the first trade and was hooked, immediately getting the rest of the trades and looking into this Invincible thing and some li'l book called Battle Pope.

Congratulations sir you've created some of the best mythology anyone's come up with in years. I was even able to get my girlfriend into Dead, the first comics she's ever been interested in.

You're a worthy heir to Romero in the canons of zombie storytelling, thank you and keep up the amazing work.

-Ivan

p.s. Ignore all the whiny bastards complaints about pacing, after years of dealing with the big boys dragging shit out until the next big crossover and then letting us down with a minor character death or surprise resurrection, your willingness to kill of characters we truly feel invested in is a heart wrenching welcome, keep making me mourn.

Damn it, I wish I could go one letters column without Bendis getting mentioned. I know he spends hours scanning these things to see if his name is mentioned... it's almost the only thing he lives for these days. It's so sad. I mean, I guess if it makes the guy happy... but whatever.

As far as the pacing comments go. I do read the criticism and take it to heart but I just do what I want for the most part. It's hard to take the criticism seriously when sales are still going up.

Hello,

I just recently got into your book, and I've got to say it's one of the most compelling

I've read, but I'm sure you're sick of hearing that. I'm always imagining how a zombie outbreak would go down here in Tokyo. Anyway, I was just wondering why wasn't Otis buried along with Carol and Allen? I noticed at the funeral for Carol there were only two burial plots. Although he was just a minor character, he seemed to have spent enough time with group to warrant a proper burial rather than being burned with the rest of the biters. He wasn't that much of a prick, was he?

Hell, they used to let him watch the kids.

Anyway, keep up the good work, sucks about Tyreese, can't wait to see what happens next.

Joey Jamir

Otis wasn't buried because he didn't have much left of him and didn't die at a time when the burying would have been easy to do. There were tons of zombies to clean up... and Otis was a zombie... Allen and Carol weren't zombies.

Dear Mr. Kirkman.

Having Just read issue 46 of The Walking Dead, I have to say, wow! Just when i think things are calming down for the characters of this book, something like this happens and i am blown away. I had to re-read the sequence detailing the execution of Tyreese four or five times. I could not believe what i was seeing and am still in a state of shock and disbelief.

Never, has a work of fiction caught me so off guard. Never.

Well done, The Walking Dead will always have a place in my heart, albeit a very dark, sinister place.

Sincerely, Alan Marsh.

P.S. I hope Michonne guts the Governor and feeds him his remaining eye.

Sorry to disappoint you on the governor thing.

Hello,

I don't care if this gets printed or not. I would just like to say that I feel you handled Tyreese's death with class. I loved that character and I was pained to see him go as he was my favorite character besides Rick. Ironically my first letter to be printed in a book was in №46 with Tyreese bein' dead and all. So yes you made me both sad and happy in the same issue. That's why I love this book. Despite what anybody says it's flawless. Keep up the outstanding work sir.

May the dead keep walking,

Adam Davis

Yay--happiness and sadness... my bread and butter.

Greetings Robert,

It's writers such as yourself that give hope to writers such as myself. I left comic books 'for good' during the speculative era a decade and a half ago because, for the most part, what was on the shelves sucked. Flash covers and bloated cross-overs had bled all creativity from the entertainment medium I most loved, so I just stopped reading. Most did eventually and the rest is history.

You, sir, I think are 80% responsible for bringing me back into the fold. While I kept on reading my old stuff from the Silver age to around 1992, I had not read anything "new" since around 1993 or 94. A friend slipped me some of Brubaker's Cap re-launch and I loved it. Then I walked into a comic shop called Nostalgia Newsstand during a brief stay in North Carolina and asked the guy behind the desk to recommend me the absolute best written series out today. "That's WALKING DEAD, sir." I bought trade №1 and after reading it drove back the next day and bought every trade available at the time. That evening I started reading and did not stop until I had finished. Soon after I snagged issue №0 of INVINCIBLE and said, OK, I am already hooked and bought your stupendously huge and expensive Hardcover of the first 24 issues. I read it in one sitting (God, my ass hurt from that). Yeah, I wished I had not read №0 because I knew the big twist, but it still rocked something fierce.

Since then I have not looked back. While my starving writer budget will not allow for a huge reading list, there is no doubt WD and INVINCIBLE are my two favorites. Your

writing, pacing, building of suspense and richness of characters is a thing of beauty. It's given me the kick in the ass I needed to pursue a lifelong dream and create my own comic book(s). After months of hard work I am now talking to two different publishers about two of my would be projects and it is very exciting. Even if it doesn't happen this time, it will eventually because I have found my groove. So thanks for that.

Congratulations, sir!

Now let me ask you some silly questions and make a few WD related comments.

1. I sold my trades for WD in bulk figuring I'd buy the hardcovers. Grabbed the signed V2 and V3 on sale the other day, though they were sold out of №1. The price jump from V2 to V3 was 100%! What the heck was up with that? $30 to $60? Did paper go up that much? Please tell me V4 is not $120! Yowzer! Forgive me if this has been addressed before. If so, just ignore me.

The signed edition of the V2 HC was also $60 but the price was not printed on the actual book, it was a sticker. The $30 price was printed on the book under the sticker... it's a long story. The smaller hardcovers will always have a $30 regular edition and $60 signed edition.

2. There is no need to go into the origins of why the world went all zombie. That's not the central story. Ignore those who ask.

Great question!

3. People keep talking about a movie or television adaptation. A movie won't do it. Your story is far too complex for a 2 hour cliff-notes version. It would not do your work justice. Frankly, the only route I see is an HBO or Showtime series, which would allow for no pulled punches. Both networks are damned near putting porn onto their broadcast signal. The violence allowed is way beyond an MPAA sanctioned R. Ever see ROME? Good Lord. You'd be able to tell your story in all of its glory because no way could you do it on free broadcast Network television! Fact is, done right the show could run for years. But I know how difficult it is to get such deals and the politics involved. Good luck.

We have come close... but obviously haven't quite gotten there yet.

4. I think it's time you had a guest appearance from Spawn or perhaps Cerebus. Just kidding. :-)

Hah.

5. The continued killing off major characters is welcome. Have you ever considered that maybe one or two characters are so popular with readers that killing them would result in a huge drop-off of readers? That kind of thing can happen. If you killed off our fearless one-handed leader, well, good luck with that because it would be brutal. Fans at conventions would come after you with their pitch forks and torches.

Kindest regards,
Matt S.

We'll see... er.

Hey Kirkman,

I'm long time fan of the walking dead and I'm really sad to see Tyreese go. His passing was well in line with the other characters in the series and I love how you do not give preferential or detrimental treatment to minority characters. That said, we are down to two prominent minority characters, and by the time this letter is printed there may be none left. If I'm not mistaken, the prison is somewhere near Atlanta, Georgia. The population of the state is 39% minority, and that is not reflected in your story. I think that if roughly 2/5ths of a region is affected by a zombie apocalypse are minorities, roughly 2/5ths of the survivors would be minority. I love your series, and will continue to be a fan, but give me a fucking break, we need more color in the story.

-Luis

You'll have it, sir! Scout's honor.

Okay, another one down... next up, issue 50. WOO HOO! See you then.

-Robert Kirkman

NÚMERO 49

SALA DE MONTAJE

con Robert Kirkman

THE WALKING DEAD 49

(1) 3 PANELES ANCHOS CABEZA DE TYREESE -- SOMBRA -- ESPADA CLAVADA EN ELLA.

(2) A TODA PÁGINA MICHONNE DE PIE... (S)LLORA (S)SE SECA LAS LÁGRIMAS.

(3) REVISA LA CARAVANA...

(4)(5) SE MARCHA. OTRO PLANO DE LA PRISIÓN... EL ÚLTIMO... DE TODOS.

(6) CARL ESTÁ LLORANDO. TENAZAS SOSTIENEN LATA SOBRE LUMBRE. CAMISA MANOPLA

LATA EN MOCHILA — DISPARO... GOTEA...

(7) MOCHILA ABIERTA — EN EL SUELO...

RICK: NECESITO UNA NUEVA PISTOLERA.

(8) CARL GRITA "CÁLLATE!" A RICK.

(9) RICK ENFERMA POCO A POCO.

(10)(11) ZOMBIS -- SUPERMERCADO. BUSCANDO AGUA... ¿SE ENCUENTRAN UN PERRO?

(12) HACHA CLAVADA EN CABEZA DE ZOMBI... QUIZÁS LE RETUERCE LA CABEZA.

(13) CARL

(14) CARL DISPARA A LOS ZOMBIS...

(15) AGUA DEL VÁTER... LA HERVIREMOS...

NECESITAMOS NUEVOS RECIPIENTES.

(16) PLANO APACIBLE DEL PUEBLO... CHIMENEA ENCENDIDA. BUSCAR TERMOS.

(17)

(18)

(19)

(20) CARL -- ECHO DE MENOS A MAMÁ.

(21)

(22) RICK SE DESMAYA.

(51) TELÉFONO EN ZONA NUEVA. DIRIGIRSE A ATLANTA.
ALLÍ HAY GENTE.
RICK SE HACE AMIGO DE UNA MUJER...
CARL DESCUBRE EL TELÉFONO.
LA LÍNEA ESTÁ CORTADA AL FINAL DEL NÚMERO.

ESTO ya me gusta más. Puede que este sea el primer número moderno de Robert Kirkman. Es todo humor y ambiente y ritmo y emoción, sin que pase gran cosa. Se parece más a los cómics que escribo en la actualidad. Y la verdad, bromas aparte, no digo que sea algo malo. Creo que uno de mis puntos fuertes como escritor, cosa que también me perjudica, es que a menudo hago las dos cosas. Hago cómics de ritmo trepidante y cómics con una trama muy metódica. Nunca se sabe lo que vas a encontrarte conmigo.

Creo que eso es bueno, porque como ya he dicho aquí muchas veces, valoro la sorpresa por encima de todo. Pero también dificulta que mi público se familiarice con mi trabajo, o que se sienta cómodo al saber siempre lo que puede esperar de mí, lo que puede ser malo. Todos mis trabajos difieren entre sí, y las historias de una misma serie pueden ser muy distintas de un número a otro.

Por ejemplo: después de la descomunal historia de la caída de la prisión cargada de acción, viene una historia tranquila y lenta que se centra sobre todo en Carl y Rick... bueno, la verdad es que... casi todo el tiempo se limitan a caminar hasta una casa.

Como se puede ver en la trama escasamente escrita a la izquierda, ya sabía más o menos de qué iba a ir este número, y tanto la trama como el guion salieron con bastante rapidez. Desde el principio sabía muy bien lo que quería hacer.

En la esquina inferior derecha, veréis una idea aproximada del cómic №51. Se parece bastante a la versión final, salvo por una cosa importante que se eliminó. Estas pequeñas notas son un buen ejemplo de la libertad con la que pude planear esta serie. Sabía lo que quería hacer en estos seis números. Tenía un plan a largo plazo en el que estaba trabajando, pero cuando se me ocurría una idea novedosa, podía incluirla fácilmente sin alterar demasiado mis planes. Era estupendo.

NOTAS DE PÁGINA:

1: Los tres paneles se convirtieron en cuatro cuando caí en la cuenta de que necesitaba más paneles para mostrar adecuadamente la cabeza zombificada de Tyreese mirando a su alrededor.

2: Se agregó un panel para que Michonne extrajera su espada de la cabeza de Tyreese.

3: Sí que revisa la caravana, pero se añadió la muerte de otro zombi.

4-5: Es una pena no haber hecho este "último" plano de la prisión. Creo que me di cuenta de que Charlie ya había dibujado MÁS que suficientes planos de ella. Es más interesante ver a Michonne revisando la caravana para confirmar que Andrea pudo escapar... de alguna forma.

6: Mirad todo ese follón. Tenía planeado un tinglado complicado... usar tenazas para sujetar una lata sobre la lumbre, usar una camisa como manopla para sujetar las tenazas mientras la lumbre las calentaba... ¿a que habría sido interesante? ¿Me equivoqué al desechar la lata que goteaba que tenía un disparo en la mochila? ¿Necesitaba Rick una pistolera nueva? Ya ni me acuerdo. No tiene pinta. En su lugar, me decanté por mostrar lo vulnerable que podía ser Rick con la mano que le falta. Ni siquiera puede abrir una lata por sí solo.

8: Lo eliminé por completo, pero originalmente Carl iba a arremeter más contra Rick. Al final, preferí dejarlo para el cómic №50.

10-11: ¿Iban a encontrar un perro? Tío... me pregunto por qué no lo hice. Habría sido una pasada. Un perro callejero puede llegar a ser más peligroso que un zombi. Una oportunidad perdida.

12: "Quizás le retuerce la cabeza." Este número está PLAGAGO de oportunidades perdidas.

13: "¿Carl?" ¡¿Solo "Carl" en esta página?! Sin lugar a dudas, esta es una idea inacabada...

15: Muy a la derecha... una verdadera lástima que no hiciera la escena del agua del váter. Tío, ¡¿en qué estaba pensando?!

17-19: Así que la única escena de diálogo real en este número se escribió con lo primero que me vino a la cabeza. No hay trama que lo sustente. "¿Qué van a hacer aquí? Eh... ya lo pensaré", estoy convencido de que fue lo que pensé en aquel momento. Por lo menos debería haber anotado "asuntos emocionales" en la trama de esta parte.

20: Esto se pasó a la página 21 en el guion... al final no fue necesario entretenerse demasiado antes del paso de página.

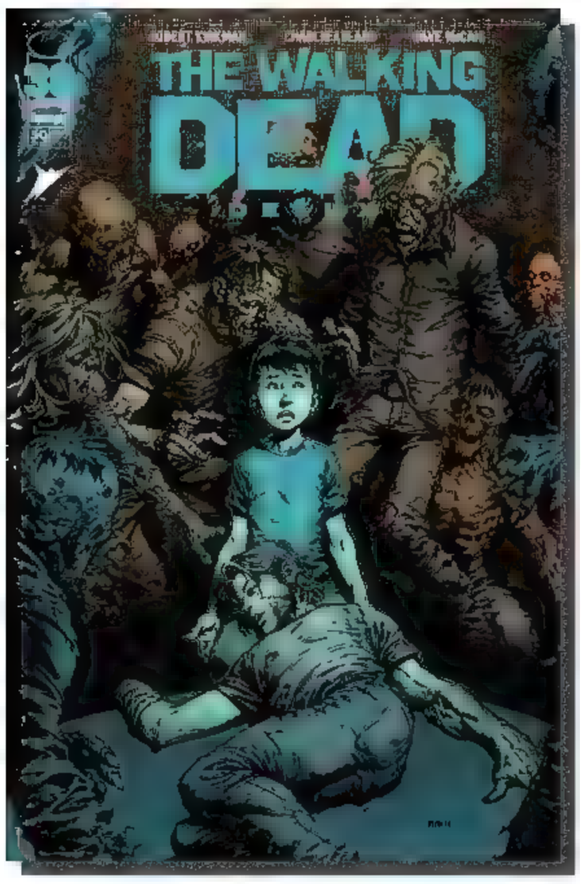
22: Sí, Carl completamente solo. Me pareció que sería una buena forma de superar el deprimente final del número anterior. ¡Qué buenos tiempos!

PORTADA
CHRIS BURNHAM
COLORES NATHAN FAIRBAIRN

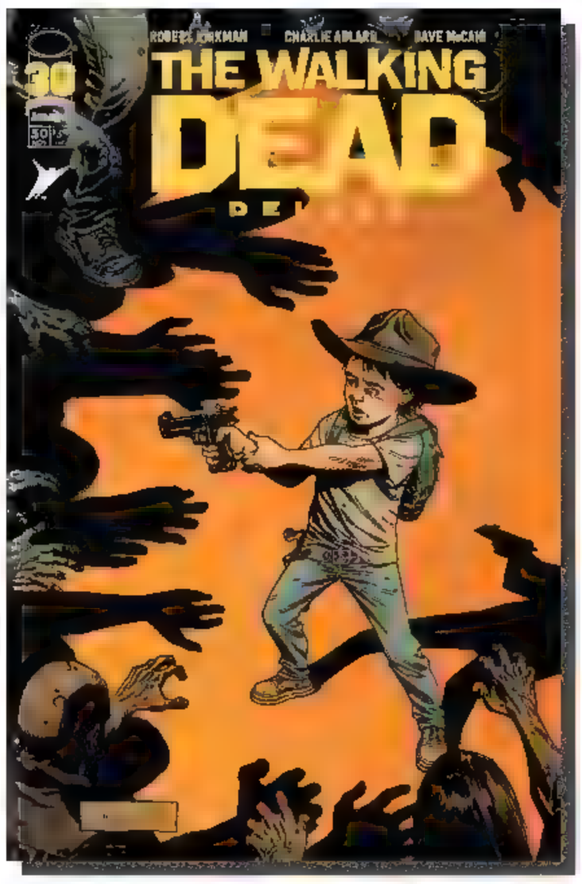
BURNHAM!

"Los he matado sin ayuda. Yo solito."

DAVID FINCH

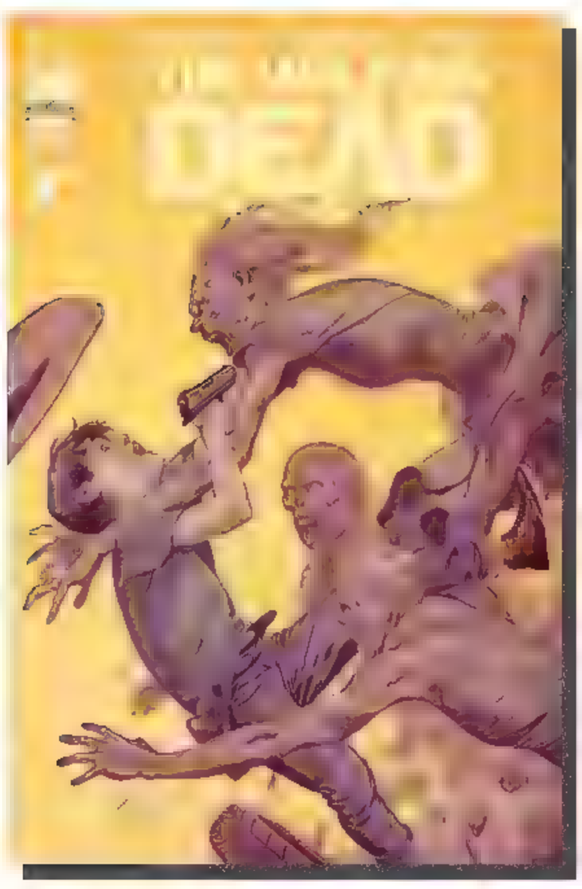


CHARLIE ADLARD



TULA LOTAY

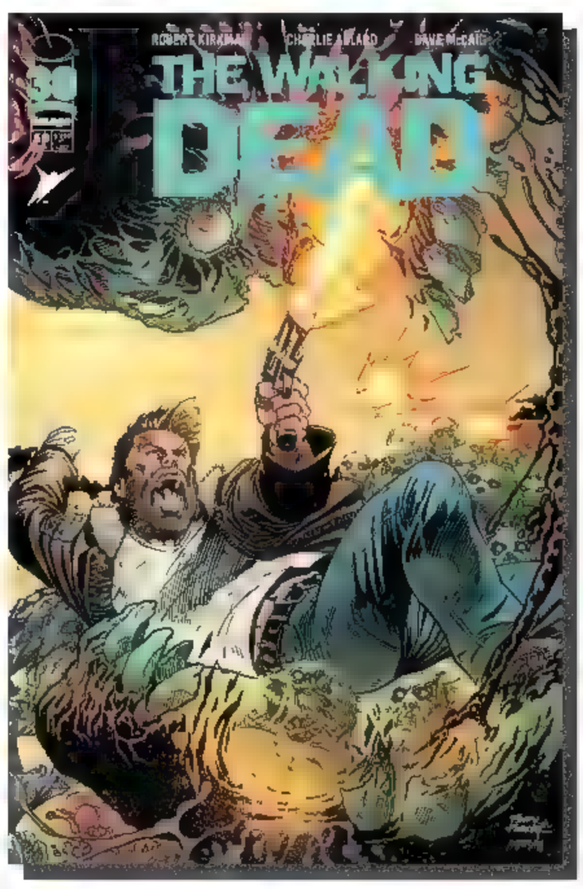
JULIAN TOTINO TEDESCO



CHARLIE ADLARD

TONČI ZONJIĆ

ANDY KUBERT



NÚMERO 50

¡DISPONIBLE 2 DE NOVIEMBRE, 2022!

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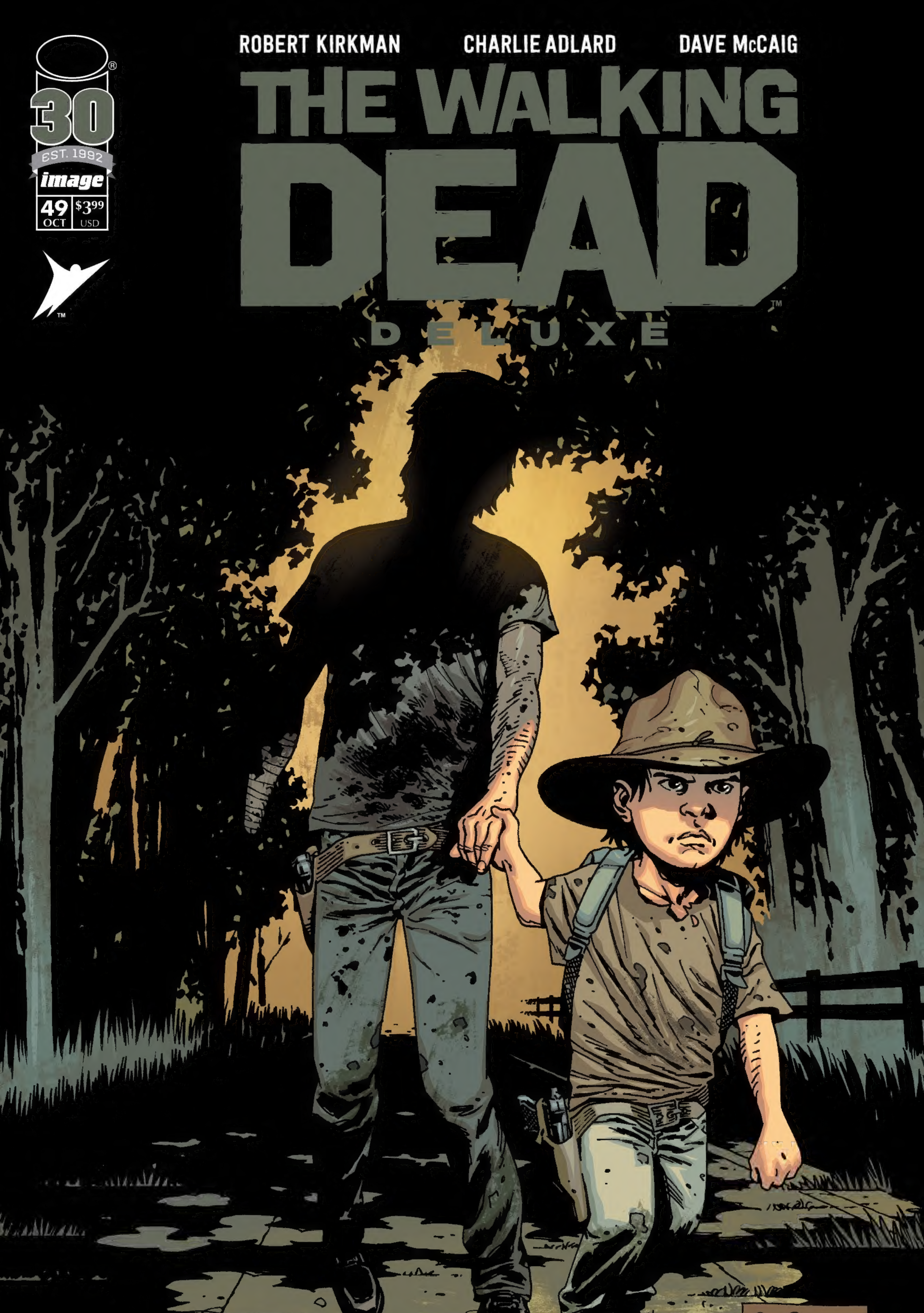

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